



جامعة عجمان  
AJMAN UNIVERSITY

## ART EXHIBITION

### CAAD Students Art work

The college of Architecture, Art, and Design has been successful in attracting many talented students. This booklet is a testimony to the breadth and depth of this talent among our student body. It shows skills in digital art as well as using oil and acrylic on canvas.

My congratulations to the students and my sincere thanks to prof. Platon Alexiou who pioneered this activity.

**Prof. Riad Saraiji**

Dean, College of Architecture, Art and Design



# **CORPUS PICTURA**

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**Ajman University**  
**College of Architecture, Art and Design**  
**2022**

# ART EXHIBITION

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CAAD Students Art work

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Layout Design : Prof. Platon Alexiou

Academic Year 2021-2022

## **Participants**

**Haneen Hassan Abdelmageed**

**Sara A A Abdulfattah**

**Tamara Bassam Alyounes**

**Bara'ah Khalid Albashity**

**Fathima Zahra Bin Kamal**

**Mariyam Abdul Ghaffar**

**Noor Nizar Sadek**

**Suwebia Rehman**

**Robin Sans**

**Aysha Ahmad Alnwailah**

**Basma Ahmed Ghazi**

**Raghad Hejazi**

**Mohamed Abosido**

**Bushra AlHelali**

**Dalal G A Abuzour**

**Aysha Nimra Dhinda**

**Dana Binmahmood**

**Hebah Ibrahim**

One may think how does creativity adapt to the rules and processes in academic institutions? Or these processes are often challenged within the academic retains? or academia categorizes aesthetics, ideas, concepts, and media?

On the contrary academia provide the freedom and encourages students to convert open public spaces to become arenas for creativity as street art. To utilize the canvas or the computer screen and software in triggering emotions, fillings, and fantasy. Happiness, sadness, disappointments, mystery, childhood are pieces of the artist's puzzle since they are humans too.

If art creativity falls into issues of belonging-of who has the right to what, where, and when-lies in the heart of the democratic enterprise.

Thus, in Ajman University, College of Architecture, Art and Design, the student's individual art and beyond the College courses, actualize an interesting tapestry of creativity.

Prof. Platon Alexiou  
Curator

## Haneen Hassan Abdelmageed

My art is mostly inspired by my emotions and my experience in life, my point in my art is not that, all art is sad, but that melancholy is a sign. A call to something more. I think maybe my art and my way of expressing my emotions moves us closer to the truth. And those who are willing to be honest and vulnerable are the voices with something to say. Why not do something today to remind yourself and the rest of the world that you're not finished (none of us are). There's still healing and wholeness to happen. Still stuff that needs fixing. After all, this is the difference between a message that rings hollow and one that hits home.



**Shades of silence 1**

30x21 cm

Mixed media on paper



**Shades of silence 2**  
30x21 cm  
Mixed media on paper



**Shades of silence 3**  
30x21 cm  
Mixed media on paper

## Sara A A Abdulfattah

### Sungen gaze

Size 30x21 cm  
Ink on paper



And somehow, I wanted to reflect something / It is supposed to be bold and sharp to reflect the feelings of the person in the artwork.

Sometimes a person's biggest enemy is its self. And it is supposed to show the conflict that can happen to a person when in that moment.>>>>>



**Conflict**  
30x21 cm  
Ink on paper

## Tamara Bassam Alyounes

The inspiration for this artwork is Shakespeare's play Hamlet. It illustrates a reverse role whereas instead of the man holding the skull in his arms, the skull holds the man's head. Thus, that shows how actions have consequences and that one's decision will affect others around them and in return will reflect towards them.

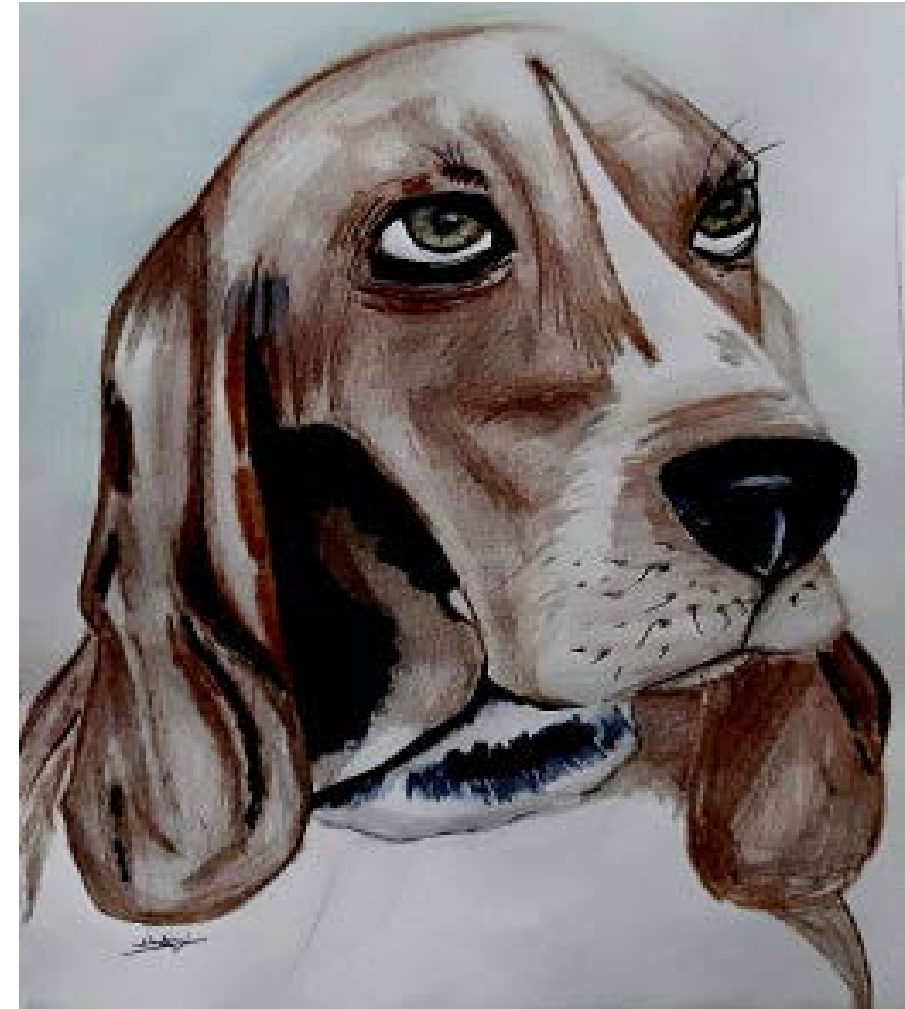


**To Be or Not to Be**  
30x21 cm  
Digital art



## Baraah Khalid Albashity

From time to time I will highlight that art and culture here because dogs are more than just creatures who share our homes and couches, they touch our souls and inspire great works for art from painting to writing and sculpture to film. Dogs are such an integral part of human life. Dogs have been influencing human behaviour and human art and culture since they first domesticated themselves thousands of years ago.



**Innocent dog**  
30x21 cm  
Watercolor on paper

## Fathima Zahra Bin Kamal

This artwork is composed of the famous paintings by a renowned artist of Renaissance Civilization, Hieronymus Bosch. It shows the concept of using historic paintings and using it in an entirely different contemporary way such as street art, and giving it a new modern context. This artwork honours his work decorating a city wall.



**Street art with Hieronymus Bosch**

Street art

Digital

## Mariyam Abdul Ghaffar

The concept behind the artwork shows the darkness and horror of life. It shows how we all need to find our light and embrace ourselves while accepting ourselves and our darkness. Keeping the bad thoughts locked inside the mind and showering the world with positive thoughts. At the end he won against the darkness.



**Crestfallen**  
30x21 cm  
Dry pastels

## Noor Nizar Sadek



**Recovery**  
20x25 cm  
Acrylic on canvas

From Asperger's to Attention Deficit Hyperactivity Disorder, Generalized Anxiety Disorder, Obsessive Compulsive Disorder, Major Depressive Disorder, all have come in honor for an inherited Post-Traumatic Stress Disorder along with frequent emotional outbursts, all have manipulated, distorted, falsified myself, trickered and often ghosted feelings have crawled up and by miracle .. I didn't take my life away! Depression is a pure devil, it's a satanic parasite eats up the mind of their hostesses. On my journey to recovery, I was really consumed by the idea of normal, but I've learned through my journey to recovery is that it's not discrete never absolute, there is not only black, there are shades of black! Nothing is absolutely right nor wrong, every entity everything everyone every feeling every illness has its own unique, non mutual, non reciprocal meter. Being that, I've learned to accept my brain wiring, I've learned to compete with it, step outside of myself and just look at me from afar, "I can see you there, you are strong, beautiful, persevered, disciplined, but you were trying to survive, it's okay, give me more time"



**The face Inside My Mind**  
30x30 cm  
Acrylic on canvas

## Suwebia Rehman

**Uniting the Ancient  
Scripts**  
Street art  
Digital



The concept behind this street art is uniting the various different historic civilizations into one graffiti and showing the people who are passing by the street; the strength that history holds. It includes Roman, Greek, Egyptian elements and some ancient scripts that say "Unity" combining five different script letters. Different from each other in so many aspects yet inspiring the modern age with all their elements and artworks.



**Globalization Of History**  
Street art  
Digital

## Robin Sans



**White horse**  
30x42 cm  
Digital Art

For this artwork I was inspired by my favourite animal; the horse. Horses and horse riding have been a big passion of me since I was a little girl and I started horse riding when I was 6. I'm an interior design student and I wanted to do an artwork that combines my love for minimalism as well as the beauty of the horse. I came up with this cubistic artwork of a black and a white horse.



**Black horse**  
30x42 cm  
Digital Art

## Aysha Ahmad Alnwailah



### **Soul**

D:60 cm.

Acrylics on canvas

Bringing my love for golden sand feels like home, whereas the beach is my escape from the world. My soul is attached to the blue. My art turns a landscape into a home wanting the people that see my unique side bring warmth to their site. That means my ideas and thoughts coming from within brushing the thoughts out by painting as I run my hand back and forth. Just feels good! Hoping my art brings earth to the heart and picking up feeling.



### **Vidal**

90x120 cm

Acrylics on canvas

## Basma Ahmed Ghazi



**Growth and balance**

40x30 cm

Acrylic on canvas

Geometric shapes are not represented in nature, they are man made. Geometric art is often a vibrant and colorful portrayal of shapes in a unique way. Geometric artworks are often made by organized people who strive for order, usually geometric shapes expresses comfort and efficiency.



**Vibrant and feminine**

40x30 cm

Acrylic on canvas







## Bushra AlHelali

This woman began to lose her softness and her sparkle due to an indecent, growing rough edges that combines her beauty with a devilish instincts that slowly growth on her making her more of a two, a beauty and a beast.



**Beauty meets beast**

30x21 cm

Blue pen, ink and silver paint marker



**Eva in blue**  
20x13 cm  
Watercolor, pencils  
and ink

Eva is an insecure girl who holds jealousy in her eyes, everything around her seems blue and boring she seeks nothing but to be complete.



**Sorrow**  
20x13 cm  
Color pencils,  
highlighter, ink,  
pen.

This girl was pulled into shadows by words that she thought it would lighten her world, instead she was not herself.

## Dalal G A Abuzour

The beauty of the Arabian horse in its glory (Shomoukh) which refers to authenticity and nobility as Arabs characteristics.



**Shomoukh**  
30x21 cm  
Mixed media

## Aysha Nimra Dhinda

A child's sight is something I have always been fascinated about. Their thinking and interpretation is much simpler to that of a matured person. The main portrayal in the painting is to show the innocence of a child's vision. Children have a tendency to have a more intuitive outlook on life and its like getting the raw instincts of a picture without any biases. We as responsible people, need to maintain this aura for them with the aim that they expand their knowledge based on these pure instincts only!



**The perspective of a youth**

60x50 cm

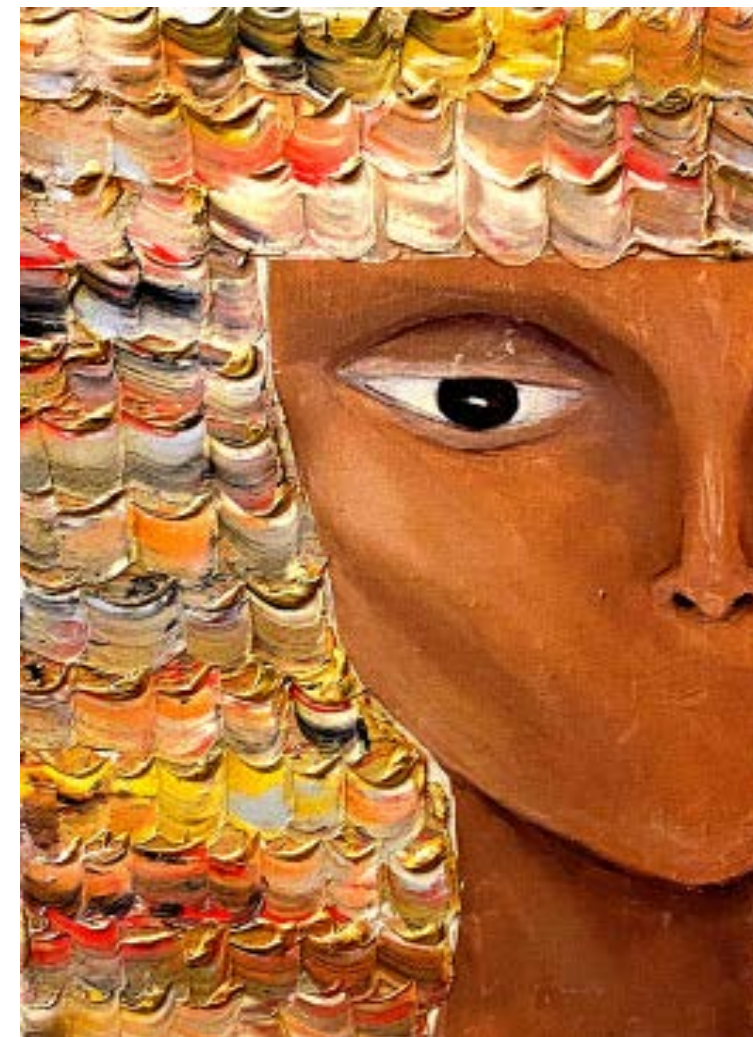
Acrylic on canvas

## Dana Binmahmood



**Adaptation**  
70x30 cm  
Oil on canvas

Portraits representing heavenly souls on earth. And what happen to these souls once they contact with hellish souls, they start the journey of suffering.



**Aphasia**  
35x25 cm  
Oil on canvas



**Sophisticated**  
30x30 cm  
Oil on canvas



**Motion Aftereffect**  
30x30 cm  
Digital Art



## Heba Ibrahim

### As enigmatic as a butterfly

32x28 cm  
Mixed media

A face of a lady with a butterfly showing that woman is like a butterfly, it don't look at the beauty of its wings but others do, although the butterfly is beautiful but it have mystery and here the butterfly shows the mental and spiritual transformation, and the new discoveries of the woman inner truth.



It is a dream of a lobster surrounding a man. Lobsters can refer to the hidden abilities of the man that can be represented by sins. The lobster that surrounds this man as the first sin committed by him, surrounds him forever, and the first sin can be the first entrance to the world of sins or it can be the entrance to the world of good deeds and this lies in the essence of this man.



### One man's sin

32x28 cm  
Mixed media

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